

ENTRY BLANK

PLEASE TYPE OR PRINT

Entered previous May Show

 yes no Ms. Mr. ArtistPermanent
Address**Herbert Ascherman Jr**

(Last Name Last)

Street

City

Temporary or
Studio Address

Zip

Area Code

Street

City

Tel. ()

Zip

Area Code

If you do not presently live in one of the counties of the Western Reserve, which county were you born in? _____

Collaborator _____

(If Any)

If May Show entries are not accepted or not sold:

- Artist will pick up at Museum.
 Museum should dispose of.
 Museum should ship to artist C.O.D. at this address:

Special Instructions

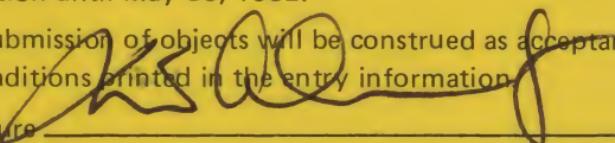
When necessary include below instructions or a drawing of how the object is to be assembled and displayed.

This entry blank must be fully made out and signed. Unsigned entry blanks will not be accepted.

Note carefully calendar for delivery and return of objects. It is understood that the Museum will have the right to dispose for its own account any objects not called for by the dates listed.

It is also understood that accepted objects will remain on exhibition until May 30, 1982.

The submission of objects will be construed as acceptance of all conditions printed in the entry information.

Signature 

ENTRY BLANKS

1

1. Paintings 2. Graphics 3. Photography
 4. Sculpture 5. Crafts

Materials

4 DOORS & WINDOW

Title

Price or NFS	Insurance Value if NFS Only	Size
\$150.00		11 x 14

GRAPHICS AND PHOTOGRAPHY

Additional No. For Sale	Total No. in Edition	Price Unframed	Price of Frame
6	MAUSHOW.7	125-	80-25

ACCEPTED	DO NOT WRITE IN THIS SECTION	ACCEPTED
X	68(3)	X
REJECTED		REJECTED

2

1. Paintings 2. Graphics 3. Photography
 4. Sculpture 5. Crafts

DETACH

Materials

OPUS I:

PORTRAIT OF SUSAN MILLER

Title

Price or NFS	Insurance Value If NFS Only	Size
		16 x 16

GRAPHICS AND PHOTOGRAPHY

Additional No. For Sale	Total No. in Edition	Price Unframed	Price of Frame
6	MAUSHOW.7	250-	50-

ACCEPTED	DO NOT WRITE IN THIS SECTION	ACCEPTED	RECEIVED
X			
REJECTED		REJECTED	DATE